

Regina Spring Fling 2019

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor M Vandegrift 2nd Graded Book

- 1-8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

SUGAR CANDIE (S8x32) 3C (4C set)

Unknown RSCDS Book 26

- 1-8 1s Set&Cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

JESSIE'S HORNPIPE (R8x32) 3C (4C set)

Unknown RSCDS Book 8

- 1-8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
9-16 1s lead down to bottom and back to top
17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat
25-32 1s+2s dance Poussette. 213

BEST SET IN THE HALL (J8x32) 3C (4C set)

Helen Greenwood RSCDS Book 46

- 1-8 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. 312
25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Book 41

- 1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side
- 5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way
- 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place.
2341

ANGUS MACKINNON'S HORNPIPE (R8x32) 3C (4C set)

John Bowie Dickson Lothian Collection

- 1-8 1s cast and $\frac{1}{2}$ Fig of 8 round 2s and set advancing to end BtoB facing opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles), 1s set advancing and turn R about to face in while 2s and 3s dance in and turn R about to face out
- 13-16 2s+1s+3s set (Inverted Triangle formation), 1s dance in and face 1st corners while 2s and 3s dance out all turning R about
- 17-24 1s turn 1st corners RH, pass partners RSh to face 2nd corner, turn LH and pass partner giving RH
- 25-32 1s dance reels of 3 across (1L with 2s and 1M with 3s) giving RSh to 4th corner and cross back RH to end in 2nd place on own sides

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1-8 1s cross RH and cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem $\frac{1}{2}$ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem $\frac{1}{2}$ reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and $\frac{1}{2}$ turn to own sides and 2s+1s+3s set

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G and S Dances

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH $1\frac{1}{2}$ times while 1L+2L turn RH $1\frac{1}{2}$ times, 1M+3M turn RH $1\frac{1}{2}$ times while 1L+3L turn LH $1\frac{1}{2}$ times

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee 1987

- 1-8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

HOOPER'S JIG (J8x32) 3C (4C set)

Unknown MMM 2

- 1-8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place)
25-32 2s+1s dance R&L

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set)

Unknown RSCDS Book 9

- 1-8 1s (with nearer hands joined) set to 2L and circle 3H round to the left, set to 2M and circle 3H round to the left
9-16 1s lead down the middle and back (2s step up 11-12), 1M pass Lady across to end with 1s BtoB between 2s facing opposite sides
17-24 1s+2s dance RSh reel of 4 across, 1s pass LSh to end in middle facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to own sides.

THE PIPER AND THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across and back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across and back to places
33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
41-48 1s+3s dance R&L
49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 Dances 2009

- 1-8 1s+2s Set&Rotate and end 1s facing up, 2s down:-
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE LANG RIGG (J3x32) 3C (3C set)

Duncan Keppie Haliburton SCD Book 6

- 1-8 Petronella, Set and Turn: all petronella into a line in the middle, set, and turn partner 1¼ with right hand staying in the middle;
9-16 Down Middle and Up in Allemande Hold: 3rd couple followed by 2nd and 1st couples lead down the middle, keeping right hands joined both swivel to their left into allemande hold, then dance up the middle staying in the centre;
17-24 Rigg: women unwind changing sides with partner (2 bars), 1st, 2nd, and 3rd couples chase clockwise halfway round to own sides (4 bars), and set;
25-32 ½ Rh Wheel, Cross and Set: top two couples (3rd and 2nd couples) dance right hands across halfway, cross right hands with partner, and set (ending order: 2-3-1).

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

Unknown RSCDS Book 14

- 1-8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place
- 9-16 1s lead down the middle and back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round and back. 213

THE IRISH ROVER (R8x32) 3C (4C set)

James B. Cosh 22 SCDs

- 1-8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners and $\frac{1}{2}$ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. 312
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213