

THE WASCANA REEL

The strathspey part of a triptych of dances for the Saskatchewan Centennial.

A 32 bars reel for three couples in a triangular set.

Devised by Craig Williams, February, 2004.

Bars Description

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| 1-4 | 1 st man dances left hand across with 2 nd couple while 1 st woman dances right hands across with 3 rd couple. 1 st couple finish with near hands joined facing down. |
| 5-8 | 1 st couple dance between 2 nd and 3 rd couple. 1 st man cast around 2 nd couple while 1 st woman cast around 3 rd couple to finish in their original places. |
| 9-10 | All set to partner. |
| 11-12 | All turn partner $\frac{3}{4}$ by the right hand. |
| 13-16 | All dance back to back. |
| 17-24 | All dance reel of six. Finish with women on the inside facing partners on the sides. Men: pass partner right shoulder (2 bars), pass left shoulder in center progressing $\frac{2}{3}$ counter clockwise (as in left hands across without hands) (2 bars), pass partner right shoulder (2 bars), and travel clockwise one place on the outside of the set (2 bars). |

Women: pass partner right shoulder (2 bars), travel clockwise one place on the outside of the set (2 bars), pass partner by right shoulder (2 bars), and pass left shoulder in the center progressing 2/3 counter clockwise (as in left hand across without hands) (2 bars).

- 25-26 All dance past partner, passing right shoulder.
- 27-28 All women set turning, pulling right shoulder back on second setting step. All men, passing left shoulder in the center set, traveling one position (1/3) counter clockwise around the center.
- 29-30 All turn new partner by the right $\frac{3}{4}$ to finish facing partner.
- 31-32 All set, turning to face in on the second setting step.

Repeat twice more to meet your original partner.