

## THE SASKATCHEWAN CENTENNIAL REEL

48 bar reel in a square set

Devised by Claude Hutton, Saskatoon, Saskatchewan

Music: Fizzbin – The Next Generation, The San Francisco Collection, Volume 2  
Permission to use the music has been requested but not yet granted.

| <b>Bars</b> | <b>Description</b>  |
|-------------|---|
| 1-4         | No dancing.   |
| 5-8         | All couples dance eight hands half way around to the left, all couples ending on opposite sides to their original positions.  |
| 9-24        | Schiehallion reels, all couples ending where the reels began.   |
| 25-32       | Couples in 1 <sup>st</sup> & 3 <sup>rd</sup> places dance half rights and lefts to return to original places; Couples in 2 <sup>nd</sup> and 4 <sup>th</sup> places dance half rights and lefts to return to original places. |
| 33-36       | Taking partner's near hand and maintaining the square, advance for two bars, retire for two bars.   |
| 37-40       | All couples, beginning by giving right hand to partner, dance half grand chain to meet partner, one bar per hand.   |
| 41-44       | All four couples turn partners with the right hand into promenade hold.   |
| 45-48       | All four couples dance counter-clockwise in promenade hold three places around the set to advance one position.   |

Repeat three more times from new positions.

No dancing for bars 1-4 symbolizes the pristine beauty and tranquility of the natural landscape of Saskatchewan before the coming of any human beings. Bars 5-8 symbolize the First Nations people as they dot the land with their circular tepees. The Schiehallion reels symbolize the First Nations, Metis and settlers as they chase and hunt the buffalo. The formation, rights and lefts, recognizes the coming of the white settlers as they cross the land looking for suitable homesteads and as they plough their first furrows. Advance and retire remind us of the meeting and merging of our many originating peoples into one great province. The grand chain reflects the cooperative spirit of Saskatchewan people and the final promenade is meant to remind us of the strength of families as they worked together to build our farms and communities.