

**Royal Scottish Country Dance Society - Saskatchewan Branch
Ball Program**

Royal United Services Institute of Regina,
1660 Elphinstone Street, Regina, Saskatchewan
October 01, 2011

THE OLD MAN OF STORR (R8x32) 3C (4C set)

R Goldring, SCDs For Children, #6

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
17-24 1s set, dance up to top & cast to 2nd place
25-32 2s+1s R&L

CONNIE'S JIG (J8x48) 3C (4C set)

S Goulden, RSCDS Bk 41, #4

- 1- 8 1s set advancing & $\frac{1}{2}$ turn 2H, 1s cast 1 place & turn RH to prom hold facing 2L
9-16 1s dance reel of 3 with 2s (RSh to 2L to start) & end facing 3L
17-24 1s dance reel of 3 with 3s (LSh to 3L to start) & end BtoB facing own sides
25-32 1s dance Double Triangles
33-40 1s dance LH across (Man with 2s & Lady with 3s), pass LSh to dance RH across with other couple
41-48 2s+1s+3s circle 6H round & back

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford, RSCDS Bk 24, #2

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s dance reels of 3 on own sides
17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

N M Grant, RSCDS Bk 32, #1

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-20 1s+2s+3s dance 3 couple R&L
21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
25-32 2s+1s+3s dance the Spoke : - Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
33-40 1s dance $\frac{1}{2}$ Fig of 8 round 1st corners LSh to meet in the centre & turn $1\frac{1}{2}$ times LH to 2nd place own sides

JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry. Silver City Book of SCDs

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

INTERMISSION

THE PIPER & THE PENGUIN (R88) SquareSet

R Goldring, Scotia Suite of SCDs

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH $1\frac{1}{4}$ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH $1\frac{1}{4}$ times into prom hold, Promenade anticlockwise $\frac{1}{2}$ way round to original places

NEIDPATH CASTLE (S3x32) 3C set

D Haynes, RSCDS Bk 22, #9

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a $\frac{1}{2}$ Diamond Poussette
 25-32 1s+2s dance $\frac{1}{2}$ Diamond Poussette, 1s+3s dance $\frac{1}{2}$ Diamond Poussette 1s ending in 3rd place

MISS DUMBRECK (R8x32) 3C (4C set)

RSCDS Bk 25, #11

- 1- 8 1s cast to 3rd place, cross RH & cast up to 2nd place opposite sides
 9-16 2s+1s+3s with near hands joined on sides rotate about the 1s (3s swinging inwards) to 3 1 2 & all turn right about & reverse rotate back to pl
 17-24 1s reels of 3 on opposite sides with 2s+3s giving RSh to dancer on their right, 1s cross RH to 1st place as 2s cast
 25-32 1s+2s dance Poussette. 2 1 3

MISS CORBETT'S STRATHSPEY (S8x32) 3C (4C set)

MMM 2, p.26

- 1- 8 1M+2L cross RH, 1L+2M cross RH, 1M+3M cross RH & 1L+3L cross RH
 9-16 2s+3s+1s set twice, 2s+3s dance $\frac{1}{2}$ R&L while 1s turn 2H
 17-24 1s dance reels of 3 on own sides (3s RSh to 2s to start)
 25-32 1s followed by 2s+3s cast up to top, 1s cast to 2nd place & 2s+1s+3s turn 2H

LE PAPILLON (J8x32) 3C (4C set)

Skillern, SCDs for Children, #2

- 1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
 9-16 1s cast up to top & 1s+2s circle 4H round to left
 17-24 1s lead down for 3 steps, lead up & cast to 2nd place
 25-32 2s+1s dance R&L

INTERMISSION**POLHARROW BURN (R5x32) 5C set**

3 Dances by Hugh Foss, Leaflet

- 1- 8 1s & 3s cross RH, cast 1 place & dance $\frac{1}{2}$ Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s $\frac{1}{2}$ turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance $\frac{1}{2}$ Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance $\frac{1}{2}$ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE GARRY STRATHSPEY (S4x32) 4C set

J Cosh, 22 SCDs & 2 Others, #10

- 1- 8 1s+2s & 3s+4s dance $\frac{1}{2}$ R&L, 1s+4s (in centre) dance $\frac{1}{2}$ R&L
 9-16 2s+4s & 1s+3s circle 4H left $\frac{1}{2}$ way, 2s+3s circle 4H right $\frac{1}{2}$ way, 1s dance up to top & all face as for Reel of 4 on sides
 17-24 All set HS & dance $\frac{1}{2}$ Grand Chain
 25-32 All dance Reel of 4 on sides. 2 3 4 1

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

H Thurston, RSCDS Bk 22, #5

- 1- 8 1s cross (& each subsequent dancer crosses) to dance reflection reels of 3 on opposite sides
 9-16 1s cross back (& each subsequent dancer crosses back) to dance reflection reels of 3 on own sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford, RSCDS Bk 18, #10

- 1- 8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s cross down to dance reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance $\frac{1}{2}$ Fig of 8 round 2s
 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH