

RSCDS SASKATCHEWAN BRANCH
AGM 2011 BALL DANCE BRIEFS
(these briefs are not detailed descriptions)

- THE JUBILEE JIG** RSCDS Leaflet #11 J 8x32 3c
1-8 1M cast off one place and sets to 3W. 1M & 3W turn RH once round.
9-16 1W casts one place and sets to 3M. 1M & 3M turn LH once round.
17-24 1s dance 3 hands across with the couple to the right; meet and join hands in the middle, set and dance out to opposite sides.
25-32 1s dance RH across with the couple to their right, meet and join hands in the middle, set and dance out to own sides.
- HEDWIG'S REEL** RSCDS 2nd Graded Book #9 R 8x32 3c
1-8 1s dance figure of eight on own sides.
9-16 1s turn RH, cast one off place & turn LH, finishing in 2nd place on own sides facing down.
17-24 2s, 1s & 3s dance a grand chain.
25-32 2s, 1s & 3s advance & retire, then turn partner RH once round.
- MISS MILLIGAN'S STRATHSPEY** RSCDS Leaflet #19 S 8x32 3c
1-8 1s & 2s dance 4 hands round to finish 1s facing down; 2s facing up. 1s & 2s set, turn up & cast to 2nd place as 2s dance up.
9-16 Eight bar mirror reels of three on the sides.
17-24 2s, 1s & 3s set. 2s & 1s turn partner LH ½ way to face down. 1s & 2s lead down, cross below 3s and cast up to original places.
25-32 1s & 2s dance The Knot.
- TARRY A WHILE** Graded Book #20 J 8x32 2c
1-8 1M turns 2W RH & LH.
9-16 2M turns 1W RH. 2M turns 1W LH, retaining LH, they give RH to own partners,
17-24 then balance in line. 1W & 2M turn LH to face partner.
25-32 1s & 2s poussette.
- A TRIP TO BAVARIA** Collins p.249 R 4x32 4c
1-8 1s & 4s cross RH while 2s & 3s dance RH across half way. All dance up or down the sides of the dance, changing places LH (1st & 2nd position and 3rd & 4th position).
9-16 Repeat 1-8.
17-28 1s face 2s & set; 1s cross down diagonally to face 3s as 2s dance up one place. Repeat with 3s, then with 4s.
29-32 All advance & retire; 1s turning ½ way to retire to own sides.
- PELORUS JACK** Book 41 #1 J 8x32 3c
1-8 1s cross RH & cast off one place. 1s & 3s dance RH across.
9-24 1s with 1M leading, dance ½ tandem reels with 1st corners; 1s with 1W leading, dance ½ tandem reels with 2nd corners; 1s with 1M leading, dance ½ tandem reels with 1st corners; 1s with 1W leading, dance ½ tandem reels with 2nd corners, finishing 1M followed by 1W facing women's side.
25-32 1s dance LH across with 2s. 1s turn LH to finish in 2nd place on own sides.
- THE GARDENERS' FANTASIA** Book 46 #2 S 3x32 3c
1-8 1s & 2s dance 4 hands round to finish facing each other. 1s & 2s set then 1s cast off while 2s dance up to top place.
9-16 1s & 3s dance a rondel to progress.
17-24 3s set & turn corners.
25-32 3s dance up between 2s, cast off one place; cross below 2s and cast up to 2nd place *while* 2s & 1s dance rights & lefts.

THE COLLEGE HORNPIPE

Book 20 #12

H 8x32 3c

- 1-8 1s, 2s & 3s dance 6 hands round & back.
9-16 1s, 2s & 3s promenade.
17-24 1s cross RH, cast one place, cross LH, cast one place & lead up to 1st corners.
25-32 Hello – goodbye setting formation.

FRAE A' THE AIRTS

RSCDS Leaflet #6

M 8x32 3c

Strathspey:

- 1-8 1s dance figure of eight on own sides.
9-16 1s & 2s dance 4 hands round & back. Bourrel (or birl) formation: 1M & 2W set advancing & turn BH $\frac{3}{4}$ to end back to back, 1M facing down & 2W facing up **while** 1W & 2M dance CCW round the set to finish facing partners. 1s & 2s set and turn BH to finish on the sides having changed places.

Reel:

- 1-8 1s dance a petronella turn to finish 1M between 3s & 1W between 2s & set **while** 2s & 3s set to partners, the set across the dance. 1s petronella turn to opposite sides & set **while** 2s & 1s set to each other then set on sidelines.
9-16 1s turn to the right & dance a RSh reel of three on the sidelines. 1s cross RH to own sides.

THE HUNTING HORN

SCD Archives #66

J 8x32 3c

- 1-8 As 2s step up, 1s cast off, cross RH, cast off & dance up to 2nd place back-to-back ready for
9-16 Double triangles, ending facing 2nd corners.
17-24 1s dance RSh reel of four with 2nd corners.
25-32 1s dance RSh reel of four with 1st corners.

THE RAKISH HIGHLANDMAN

Book 19 #6

J 8x32 3c

- 1-8 1s, 2s & 3s dance reels of three on the sides.
9-16 1s lead down & up.
17-24 1s & 2s dance an allemande, finishing facing 1st corners.
25-32 Corner-partner.
33-40 Double triangles.

THE MISSING TURN

Book 46 #5

R 8x32 3c

- 1-8 1s turn RH and cast off as 2s step up; 1s turn LH to finish 1W between 2s and 1M between 3s.
9-16 1W dances RSh reels of three with 2s as 1M dances RSh reel of three with 3s. 1s end curving round LSh in the middle, 1W facing up & 1M facing down.
17-24 1s dance out the ends and cast to the **left, while** 2s & 3s dance $\frac{1}{2}$ R&L; 1s turn LH once round to end in 2nd place on opposite sides.
25-32 3s, 1s & 2s set & link twice.

BALQUIDDER STRATHSPEY

Book 24 #2

S 8x32 3c

- 1-16 Cross-over reels of three on the sides (only 1s cross at the top).
17-24 1s dance down between 2s, face out & set then dance up and cast off one place to face 1st corners.
25-32 Corner-partner.

MRS. STEWART'S JIG

Book 35 #1

J 8x32 3c

- 1-8 1s set, then 1W casts, followed by 1M, dances down round 3s and 1W dances across the set to end in 2M place facing down as 1M dances up the middle to end in 2W place facing down.
9-16 2s, 1s & 3s dance a grand chain.
17-24 2s 7 1s dance a ladies' chain.

25-32 2s, 1s & 3s advance & retire, 1s turn Rh to end in 2nd place on own sides.

MAIRI'S WEDDING

Cosh – 22 Dances

R 8x40 3c

1-8 1s turn RH, cast one place, turn LH to face 1st corners.

9-24 ½ diagonal reels of four beginning with 1st corners, then 2nd corners, then 3rd corners & finally 4th corners.

25-32 1M dances a LSh reel of three with 3s while 1W dances a LSh reel of three with 2s.

33-40 2s, 1s & 3s circle round and back.

EASY PEASY

RSCDS 2nd Graded Book #8

R 8x32 2c

1-8 1s & 2s dance hands round & back.

9-16 1s lead down & up finishing in the middle facing up ready for

17-24 1s & 2s dance a promenade.

25-32 6 bars of rights and lefts ending with 1s & 2s setting.